

TOOLS
Symbolic presentation,
emotional "perezhivanie",
dialogical imagination

SUBJECT
Problem
solving
hero

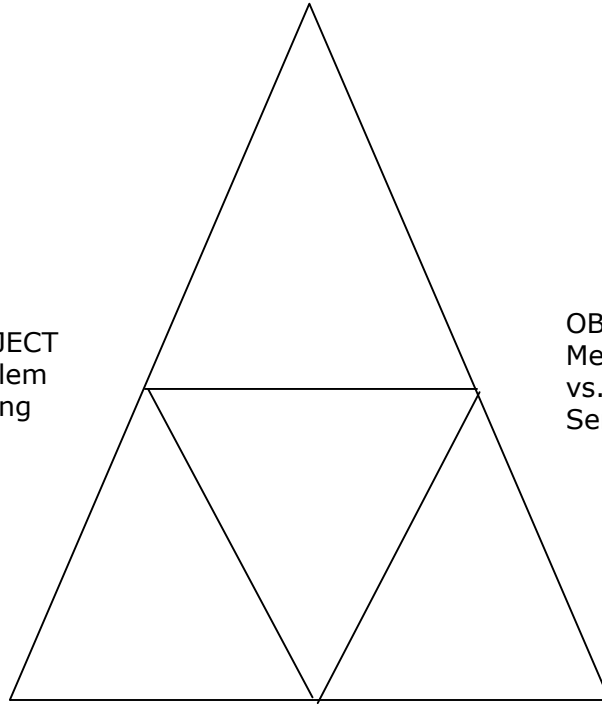
OBJECT
Meaning
vs.
Sense

RESULT
Need for
genuine
learning,
imagination

RULES
Tension and
continuity of
stories

COMMUNITY
Community of
narrative
learning

DIVISION OF WORK
Role relations,
Production of ideas
vs.
Realization



RESULT
Need for
genuine
learning,
imagination