

In "only connect", in the education, the power of the learning is imagination and the power of the creation. *1

Sato- Hiroya *2

**It proposes about the way of educating to join a city and an area.
Art and gaffer and then, it is the scholastic ability with period for Integrated Study that joins various generations to the children.**

1 The meaning that I like a class with period for integrated study " Sougoutekina gakushuno zikann " education" .



It thinks of Period for integrated study in the school, in the country, in the school in the city.

When saying "that the climate of Sapporo is different from the climate of th

e island which is called Hokkaido", the person will look doubtful. There are not a cow and rice field and coal. There is a trace. Sapporo can see only < a face> as the city which has 1,800,000 populations. It is in the scenery of the school in urbanized plainly proper Japan that an office worker teacher is mobilized. Period for integrated study is the place of the encounter with the area. The live stage of the detective party to learn, cooperating

2 As for us who saw such a scene, we are Hongo-Shin.

*1 English-Title by Sato-Hiroya

Pamela Lyndon Travers (1899-1996), Children's writer, poet and critic. "Only Connect", The Openhearted Audience Washington, D.C.: Library of Congress, 1980 (Contains talks first given at the Library of Congress and published in the Quarterly Journal of the Library of Congress from 1967 to 1979.)

The children's author was born in Australia and came to England as a dancer and actress. Her story of the magical nanny, Mary Poppins, was an immediate success on publication in 1934 and subsequently became a classic both of children's literature and film.

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本郷新
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A thing
expresses
a meaning
to "shin"
in Japanese
"newly"
"be new"

new in Hongo-Shin!" For this word, there is this drama.



"It is "Shin=new" in the new peaceful times and it is to performing a drama at the Sapporo sculpture museum. The learning releasing meeting implements "the story of the soul in 100 years the wish of sculptor Hongo-Shin".



Fourth graders of Ishiyamaminami elementary school all the members join "Hok



kaido" to the living times of Hongo-Shin of the sculptor. Then, it does the drama to join us to the history of the gaffers who concerned children. February 13rd, 2006, the Sapporo sculpture museum became a dramatic stage. The gaffer at the child, the person in charge, the headmaster, the un

They made sculpture Cookies and sculpture ornament. The print, too, is a theme in "Hongo-Shin this and I". The labyrinth of which "the sculpture labyrinth" appeared on the festival of the child meeting and it mixed with the sculpture.

The time of the morality "What this sculptor Hongo-Shin thought of The wish of the bronze statue" The gym "expression", too, does sculpture according to the piano in the theme. The style of the learning, the setting, as "the learning is a detective at one", "the detective party" works about equal to or more than two".

der graduate, in the area arrives. The children went ahead at the road from "the woman who holds a bird" on the forest green tract of land in the sign to "the mother and child image in the sun" while lifting the sculpture. It guides sculpture to the gaffer. Then, it implements drama."We are Shin=new, be new" in the peaceful times which are

3 The co-owning, saying "the only connect" of the practice

By the detective and the group of period for integrated study's being formed into the class.

It is <the connection> of the learning, the way of thinking of "only connect

t".

It is made from the claim that the fact that this seems to make learning and learning meet and to seem for it to join them is the fact to think. The origin is a fact of Mary Poppins's author, "to say that it thinks connect" in



lecture of Pamela Traverse. The one which can be apart seen is a claim and composition with the lines of the understanding things which can be seen in the fact that there there is relation in the peace.

4 By the alternating current with the elderly meeting, the activity of "home town Ishiyama" Saying "the war" with "being this, and being or the time"

5 Which communicates as the person who is not "a guest" and inherits as the senior.



6 Of the fact to do a vicarious experience to ask a war to At the end It places a viewpoint with " Period for integrated study " in the axis of <connecting,only connect> learning freely.

